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ALEXANDER GREENFIELD

DIRECTING EXPERIENCE

SDC – FULL MEMBER

SELECTED PRODUCTIONS:

GOING TO SEE THE KID by Steven Drukman (World Premiere) <i>IRNE Award Nomination, New Play</i>	Merrimack Repertory (MA)
EMILIE by Lauren Gunderson	Lee Strasberg Institute (NY)
RICHARD III by William Shakespeare	Warehouse Theatre (SC)
4000 MILES by Amy Herzog	Aurora Theatre (GA)
KIND SOULS by Tom Diggs (<i>World Premiere</i>)	Libra Theater Company (NY)
TEN MILE LAKE by Tira Palmquist (<i>World Premiere</i>)	Serenbe Playhouse (GA)
THE WHIPPING MAN by Matthew Lopez <i>Suzi Bass Award Nomination, Director of a Play (Also Production of a Play)</i>	Alliance Theatre (GA)
SWEENEY TODD by Sondheim/Wheeler <i>Atlanta Theater Fan Award, Best Direction of a Musical (Also Best Musical)</i> <i>Suzi Bass Award Nomination, Director of a Musical</i>	Fabrefaction Theatre (GA)
HAPPY DAYS by Samuel Beckett	New York University
SWEENEY TODD by Sondheim/Wheeler	New York University
A NUMBER by Caryl Churchill	New York University
LOT 13: THE BONE VIOLIN by Doug Wright	New York University

SELECTED ASSOCIATE / ASSISTANT DIRECTING:

JUNK by Ayad Akhtar (<i>Upcoming</i>)	DIR. Doug Hughes	Lincoln Center (Broadway)
		La Jolla Playhouse (CA)
THE FATHER by Florian Zeller <i>Tony Award – Best Actor (Frank Langella)</i>	“ “	MTC (Broadway)
THE PRICE by Arthur Miller	“ “	The Gate Theatre (Dublin, IE)
THE CITY OF CONVERSATION by A. Giardina	“ “	Lincoln Center Theater
OUTSIDE MULLINGAR by John Patrick Shanley <i>Tony Nomination – Best Play</i>	“ “	MTC (Broadway)
THE BIG KNIFE by Clifford Odets	“ “	Roundabout (Broadway)
MY NAME IS ASHER LEV adapted by A. Posner	DIR. Gordon Edelstein	Westside (Off-Broadway)
AN ENEMY OF THE PEOPLE by Ibsen	DIR. Doug Hughes	MTC (Broadway)
GLENGARRY GLEN ROSS by David Mamet	“ “	The Gate Theatre (Dublin, IE)
THE ROAD TO MECCA by Athol Fugard	DIR. Gordon Edelstein	Roundabout (Broadway)
BORN YESTERDAY by Garson Kanin	DIR. Doug Hughes	Cort (Broadway)
ELLING by Simon Bent	“ “	Barrymore (Broadway)
MRS. WARREN’S PROFESSION by G.B. Shaw	“ “	Roundabout (Broadway)

SELECTED WORKSHOPS / READINGS:

HURRICANE: A New Musical by Michael Finke	Merrimack Repertory (MA)
INTERNET HATE MACHINES by Ben Verschoor	id Theater (NY)
OPTIMISM, OR by A.P. Andrews	id Theater (NY)
MILO AT THE MOVIES: A New Musical by Mark Gaylord and Tom Diggs	Aurora Theatre (GA)
THE SEAGULL adapted by Michael Raver <i>starring two-time Tony Award winner Judy Kaye</i>	TheaterLab (NY)
BELLINI & THE SULTAN by Ed Stevens	Turkish American Rep (NY)
REPORTING LIVE: A New Musical by Michael Finke <i>starring Kate Shindle & Tony Award nominee Alex Brightman</i>	NYMF
KIND SOULS by Tom Diggs	Whitley-Mosier Readings (NY)
LOBBY HERO by Kenneth Lonergan	Theatre Horizon (PA)
LOVE IN THE TIME OF REAGAN by Tom Diggs	Private NY Industry Reading

RELATED EXPERIENCE

*Teaching Artist, **Manhattan Theatre Club***

*Guest Director / Assistant Producer, **Playwrights Horizons Theater School***

*Artistic Associate, **7 Stages Theatre** (Atlanta, GA)*

*Guest Artist, **Cedar Ridge Academy** (Roosevelt, UT)*

EDUCATION

New York University: Tisch School of the Arts - Honors Scholar & Dean's List
Playwrights Horizons Theater School

B.F.A. in Theatre
Directing & Producing Concentration